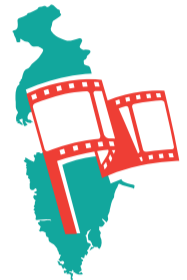




Ca' Foscari
University
of Venice
Department of
Philosophy and
Cultural Heritage



**CBA
TRIESTE**
The Cinematic Battle
for the Adriatic:
Films, Frontiers,
and the Trieste Crisis



November 4–6, 2024

Sala Marino Berengo,
Dorsoduro 3246 & Tesa
1, Cultural Flow Zone,
Zattere 1392, Venice

Organised by **Dunja Jelenkovic**
within the Marie Curie project CBA
TRIESTE ("The Cinematic Battle for
the Adriatic: Films, Frontiers and the
Trieste Crisis")

Organising committee

Dunja Jelenkovic (Chair), **Marco
Dalla Gassa**, **Giulio Tosi**, **Dianora
Hollmann**

Scientific committee

Tania Saeed (Lahore University),
Ger Zielinski (Toronto Metropolitan
University), **Paolo Noto** (University of
Bologna), **Stefano Pisu** (University of
Cagliari), **Marco Dalla Gassa** (UNIVE)
and **Dunja Jelenkovic** (UNIVE)

The project CBA TRIESTE has received funding
from the European Union's Horizon 2020
research and innovation programme under the
Marie Skłodowska-Curie grant agreement No.
101020692 (MSCA-IF-EF).

International Symposium

Film Festivals: Borders, Identities, Solidarities

This symposium explores how the issues of **borders, identities and solidarities** have been tackled by and through film festivals. As a repetitive practice happening in regular intervals and at the same place, **film festivals** operate as 'places of memory' of a particular kind (Nora, 1984 [1997]). As such, they provide an institutional framework for the **cultural memories** they preserve and produce through their programmes. By the default of cultural memory creation (Assmann, 1995), their influence becomes long-term and wide encompassing, moving far beyond from their actual time and place. In addition, thanks to the engagement of diverse festival actors (journalists, critics, industry representatives, politicians, etc.) the narratives that they create reach diverse categories of society, not limited to those

present at the screening. The influence created in such a way becomes especially important in the times of **political and military conflicts** and **social turbulences**, when not only various kinds of liberties, but also people's lives, can be threatened. With this in mind, this symposium brings together scholars working on **diverse aspects of film festival studies** to discuss interrelations between film festivals and the questions of borders, identities and solidarities. In the current context of political and social upheavals, and social movements for civil rights, they will explore the capacity of film festivals to operate not simply as spaces for cinematic representation related to borders and identities, but how they have (or may become) vehicles for forging solidarities, past, present and future.